

**David Berlin**

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**Music Educator-Composer**

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<http://davidberlin.com>

**EDUCATION**

- D.M.A. Music Composition, West Virginia University, 1990; principal professors; Gerald Lefkoff, Theory, John Beall, Composition Thesis Dissertation: *Directed Improvisation in Sinfonia Del Acero by Leonardo Balada*
- M.F.A. Music Composition, 1972 Carnegie Mellon University  
Principal Teachers: Leonardo Balada, Nikolai Lopatnikoff, James Beale, and Roland Leich
- M.F.A. Music Education, Carnegie Mellon University  
Major Professor: 1969 Oleta Albertson Benn
- B.F.A. Music Education, 1965 Carnegie Mellon University  
Major Professor: Oleta Albertson Benn
- B.F.A. Applied Music, 1964 French Horn, Carnegie Mellon University  
Principal Instructor: Forrest Standley

**TEACHING EXPERIENCE and PROFESSIONAL SERVICE**

**Educational Innovation**

**Music Theory**

- Designed, programmed and implemented interactive instructional web sites for music theory and composition instruction and arts education instruction (See appendix A for Titles and Web addresses)
- Created and taught on-line music theory and composition, Carnegie Mellon University Dept. of Special Music Programs
- Created original course content for distribution via learning content management system for Partners in distance Learning "Renaissance Series".
- Serves as Virtual Resident Artist for Partners in Distance Learning Classroom Arts Project, Teacher Arts Network

**Research and Development**

- Directed projects in education research and development for the PA Department of Education including a dynamic Statewide online survey to gather up to date information about the state of arts education in Pennsylvania and trained a group of key leadership people on how to collect the results
- Produced an architecture for an arts and humanities website component for an educational "hub" for the PA Dept. of Education
- Served as Evaluator of the Governor's Institute for Humanities Educators for the Pennsylvania Department of Education

### **Courses Taught**

- Introduction to Theory Carnegie Mellon University Dept. of Special Music Programs
- A.P. Music Theory North Allegheny School District Advanced Music Theory Carnegie Mellon University Dept. of Special Music Programs
- Aesthetics, Planned Instruction Design, Standards, Anchors, Podcasting and Digital Audio through service on the Faculty of the PA Governor's Institute for Arts Educators 1996-present
- Secondary Methods Carnegie Mellon University
- Instrumental Methods Carnegie Mellon University
- Band Arranging and Repertoire Carnegie Mellon University
- Brass Methods Carnegie Mellon University
- Student Teacher Supervision. Carnegie Mellon University
- Music Theory I. North Allegheny School District
- Music Theory II. North Allegheny School District
- Music Theory III. North Allegheny School District
- Music Theory IV. North Allegheny School District
- Music History and Literature. North Allegheny School District
- Contemporary Music. North Allegheny School District
- Multi-Media Arts North Allegheny School District
- Instrumental Music grades 3-11, North Allegheny School District
- Marching Band North Allegheny School District
- General Music at all grade levels 3-12 North Allegheny School District

### **Presentations and Roundtables**

- Presentations for students at West Virginia University, Indiana University of PA, Slippery Rock University, Clarion University of Pennsylvania, Carlow College, Millersville University of PA and American University In Washington, D.C.
- Designed and presented in-service training sessions for music faculties in various school districts and organizations in music education, arts education and technology in music education. (See Appendix B for a Listing)
- Participated in roundtable discussions at PMEA conferences and at the Philadelphia Classical Symphony events

#### **Conference and Workshop Presentations:**

Consulted, developed, produced and presented seminars in: Music Education, New Music, Electronic Music and Multi-Media Arts at :

1. The PA Governor's Institute for Arts Educators,
2. Pennsylvania Music Educators Association
3. West Virginia Music Education Association

### **Other Related Service**

- Presented informational update on state initiatives to teachers in the field for the PA Department of Education
- Coordinator of Graduate Studies, Carnegie Mellon University Music Department
- Served as Liaison who coordinated Teacher Training in Music Education programs for North Allegheny School District in conjunction with six Pennsylvania and West Virginia universities
- Presided as Chair of the Music department of North Allegheny School District; 1981-82 developed budget, designed and implemented in-service teacher training programs.

- Assisted in the design and implementation of a gifted education program at North Allegheny and was their first “Gifted Teacher”.
- Coordinated a Composer-In-Residence Program for North Allegheny School District 1987-88

#### **Pro Bono Service:**

1. Serves on the Board of Directors for the Philadelphia Classical Symphony Orchestra
2. Serves on the Board of Directors for the Center for Young Musicians
3. Created and manages an informational website for the National Association of State Directors of Arts Education (NASDAE) <http://nasdae.org>
4. Participated in developing the Strategic Plans for the North Allegheny School District and the Pine Richland School District.
5. Evaluated school districts' strategic plans for the Allegheny Intermediate Unit
6. Served on the Board of the Renaissance City Woodwind Quintet
7. Developed a web page for the North Allegheny Music Department and served as its "curator" for three years.
8. Served on panels for the Pennsylvania Council for the Arts
9. Programmed multi-media assessment tasks for the Pennsylvania Department of Education (project PAAN).
10. Developed and managed a web site for the District One PMEA for several years.

Served on committees that created the:

- national standards in music education
- national assessment in music education for the national assessment of educational progress (NAEP)
- the PA State Arts Assessment “Pennsylvania Assessment Through Themes” (project PATT)
- outcomes-based model curriculum for music education for the Pennsylvania Music Educators Association,

#### **AWARDS AND HONORS:**

- Best Practices in Arts Education in Pennsylvania 1998
- Citation of Excellence in Teaching from PA Music Educators Association 1986
- Salop-Slates Award in Music Composition 1979
- ASCAP, Standard Awards Panel annually since 1974
- Los Alamos Wind/String Chamber Music Award in Composition 1979
- A Music of David Berlin day, Millersville University of PA 1980
- PA Composers Project Award 1975
- Phi Mu Alpha, Omega Chapter Composition Contest prize 1970

#### **PODCASTS**

*Assessing Aesthetic Response* (a nine episode series intended for music educators in connection with assessment of curriculum and instruction related to standards.) PA Department of Education  
<http://www.keyarts.ws/podcasts/?owner=3&except=off> May 2007

### **PUBLICATIONS**

- "Training Musicians in the Twenty First Century". PMEA News. Vol .64, No.4: Hamburg, May. 2000
- "Technology Resources for Arts Educators". PMEA News. Vol.64, No.3: Hamburg, March. 2000
- "Music Meets Technology at North Allegheny". PMEA News. Vol.62, No.3: West Chester, Feb. 1998
- *Music for Friends* Folk Songs from around the world arranged for young cellists (equivalent to book 1 of the Suzuki method) distributed by the Center for Young Musicians, 120 Lake Drive Wexford, PA 15090.
- *Monologue for Unaccompanied Flute, Allegheny Fantasy* and *Poem for Unaccompanied 'Cello* Published by Sibeliusmusic.com (<http://members.sibeliusmusic.com/dberlin/>)
- *Three Miniatures for Guitar* and *Trio for Flute Oboe and Guitar*, Guitar Foundation of America, Publishers

### **GRANTS**

- *Technology Resources And Standards For the Arts In Education* funded through an Elementary and Secondary Education Act (ESEA) *Title VI* grant in cooperation with the Pennsylvania Department of Education
- Special Projects Grant from the PA Council on the Arts

### **ACADEMIC AND RESEARCH INTERESTS**

- Music Theory pedagogy and instructional delivery
- Aesthetics and assessment
- Arts Education pedagogy and Instructional Delivery

### **AFFILIATIONS AND MEMBERSHIPS**

- Society for Music Theory
- Music Educators National Conference
- Pennsylvania Music Education Association
- American Society of Composers, Authors and Publishers
- Society for Composers
- American Composers Forum
- College Music Society
- American Music Center

### **CONSULTING**

- Pennsylvania Department of Education
- Website Development for Johnsonbaugh's Music Centers and other organizations
- Consulting with Philadelphia Classical Symphony

### **PROFESSIONAL LICENSES/CERTIFICATIONS**

Pennsylvania Department of Education: *Music Permanent k-12*

### **COMMISSIONS**

Created, composed, produced, and collaborated on the following new works:

- *Doctor Zoology: The Tamarin Mystery* for McKeown/InterArts production
- *Company*
- *Festival Prelude* for Pennsylvania Music Educators Association for their
- "State Region Orchestra"

- *Fanfare for the Future*, for the dedication of the Carnegie Science Center, Pittsburgh, PA
- *Orbis Vitae Discapult*, in celebration of the 100th anniversary of Slippery Rock University
- *Palendromos, Memoirs, Clippings, Modnoc, and No More Masks*, for Pat McKeown and dancers
- *At Some Point in Time* for the Con Spirito Woodwind Quintet
- *Concerto Grosso for Winds, Percussion and Electronic Tape* the West Virginia University Wind Ensemble
- *Quintet for Woodwinds*, for the Renaissance City Woodwind Quintet
- *Panorama*, commissioned by North Allegheny High School Wind Ensemble

#### RECORDINGS

- *Interactions for Flute and Tape*, released by the Center for New Music Resources, Boulder, Colorado.
- *Chey-M*, released by the Center for New Music Resources, Boulder, Colorado.

#### REPRESENTATIVE PERFORMANCES

- Orchestra Society of Philadelphia
- Pittsburgh New Music Ensemble
- International Electronic Music Plus Festival
- Renaissance City Woodwind Quintet
- Quartet De Saxophons De Barcelona, VI
- Festival International De Musica Menorca, Spain
- Laureate Woodwind Quintet,
- Ensemble HND (Sweden)
- A Symposium of Contemporary Music, American Society of University Composers National Conferences
- S.C.I Regional Conference,
- Con Sprito Woodwind Quintet
- Pat McKeown and Dancers
- Three Rivers Arts
- Festival Ensembles
- New Music Chicago

A complete resume of performances (36 pages) is available upon request.

#### REFERENCES:

**Available upon request.**

#### APPENDIX A:

Designed, programmed and implemented interactive instructional web sites for music theory and composition instruction and arts education instruction

#### **Instructional Programs for Continuing Professional Education for Teachers and Graduate Students**

*Aesthetics in Arts Education* 2002.

<http://tozier.net/dberlin/aesthetics/index.htm>

On-line planned instruction for the elementary generalist, k-12 music specialist, and arts educators in visual, dance and theater content areas and administrators.

***Aesthetic and Structural Aspects of Japanese Music.*** June 2007.

<http://tozier.net/dberlin/Japan/index.htm>

On-line planned instruction for the elementary generalist, k-12 music specialist, and arts educators in visual, dance and theater content areas and administrators.

***Technology 101.*** 2003

<http://tozier.net/dberlin/technology101/index.htm>

An entry level on-line workshop for Pennsylvania teachers Developed by David Berlin for the Arts Education Collaborative, Pittsburgh, Pennsylvania.

***Set Theory.*** 2007-2008.

<http://tozier.net/dberlin/set/index.htm>

Intended for graduate level music students, this site presents Knowledge and skills in connection with listening, analyzing, performing and creating music in terms of set organization. (Under development and construction)

### **Instructional Programs for Secondary and Undergraduate Students**

***Passages to Excellence (music theory)*** 1997 <http://tozier.net/dberlin//PTE/index.htm>

Comprehensive music instruction for beginners of any age.

***Composing for Horn and Strings.*** January 2007.

<http://tozier.net/dberlin/horn&strings/index.htm>

Composing techniques and comprehensive musicianship skills and knowledge for the student who has mastered basic theory concepts.

***Composing for Oboe and Strings.*** 2006.

<http://tozier.net/dberlin/obstrng/index.htm>

Compositional techniques for the student who has mastered basic theory concepts.

***How to Write a Fanfare.*** 2004 <http://tozier.net/dberlin//fanfare/index.htm>

Ear Training, Analysis, Performance, Creating and Historical/Cultural Contexts in relation to the genre. .  
For students age 12 through adults.

***How to Write a Patriotic Song.*** 2005.

[http://tozier.net/dberlin//state\\_songs/index.htm](http://tozier.net/dberlin//state_songs/index.htm)

Ear Training, Analysis, Performance, Creating and Historical/Cultural Contexts in relation to the genre.  
For students ages 12 through adult.

### **Theory and Composition in connection with the Literature:**

***Brahms Symphony No. 1.*** 2004. <http://tozier.net/dberlin//Brahms1/index.htm>

Ear Training, Analysis, Performance, Creating and Historical/Cultural Contexts in relation to Brahm's  
Symphony Number 1. For students ages 12 through adult.

***Chopin, Fantasie Impromptu.*** 2005.

<http://tozier.net/dberlin/chopinlesson/chopinlesson.htm>

An instructional unit of study that includes ear training, analysis, performing and creating in conjunction

with the style and musical values of the era.

### **Instructional Programs for Elementary School Students**

#### ***Slide, Turn and Flip 2005.***

<http://tozier.net/dberlin//stf/index.htm>

A musical Understanding of Basic Geometry (Integrated instruction for elementary, 4<sup>th</sup> grade and up). Students use transformational geometry to create new, original music. For elementary through adult.

#### ***The Old King. 2003.***

<http://tozier.net/dberlin//The%20old%20King/index.htm>

Integrated instruction mapped to a number of PA academic standards with commentary. For elementary through adult.

### **Performance pieces**

#### ***Out of the Deep. 31 May 2007***

<http://tozier.net/dberlin//whale/index.htm>

A collaboration for music, poetry and dance in live performance. To be performed live. A celebration of humans connecting with great creatures of the planet.

#### ***After The Fall. 22 May 2002***

<http://tozier.net/dberlin//After/index.htm>

A collaboration for music, poetry and dance that was performed live. (In lieu of images of the dancers [I don't have model releases] the composer made some visuals using photographs taken at ground zero). A response to the unspeakable.

#### ***The World Curator. 6 June 2004***

<http://tozier.net/dberlin//museum/index.htm>

Another collaboration for music, poetry and dance that was performed live.

The underlying theme centers around the concept that an individual human may be viewed as a country with landscapes, or a museum with artifacts; the collectibles of a life that can not be thrown away. Each individual like each culture has "artifacts" to show and the work that becomes the collective ongoing business of the universe. The story of one man or woman is also the story of the earth and every animal's resonance.

#### ***The Little Match Girl...Landscape of Sorrow. 2004.***

<http://tozier.net/dberlin//collaboration/music%20menu.htm>

<http://tozier.net/dberlin//collaboration/index.htm>

Working site for three collaborators at great distance to use in developing a performance piece.

### **APPENDIX B:**

Designed and presented in-service training sessions for music faculties in various school districts and organizations in music education, arts education and technology in music education.

- PA Educational Technology Exhibition and Conference (PETE & C)

- Beaver Valley Intermediate Unit
- Partners in Distance Learning Grantville, PA and Allentown, PA
- Arts Education Collaborative Leadership Conference
- Pennsylvania Music Education Association Leadership, Penn State Univ.
- Pennsylvania Music Educators Association, Hershey
- Pennsylvania Music Educators Association, Scranton
- Pennsylvania Music Educators Association, Pittsburgh
- Montrose School District.
- Ridgway School District
- Mount Pleasant School District